

Sancta et immaculata virginitas

Motete a nuestra señora
con violines y flautas si place

From a manuscript source (no 5-095) in the
Música Colonial archive in Guatemala Cathedral

S. Panini (fl. late 18th Century?)

Violin parts may also be reinforced by flutes

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The musical score is for a piece titled "Santo Sanctus". It is written for four parts: Violin 1, Violin 2, Soprano (Voz primera and Voz segunda), and Continuo. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into five measures. The first measure contains a trill (tr) on the first note of each part. The second measure contains a rest for all parts. The third measure contains a trill (tr) on the first note of each part. The fourth measure contains a rest for all parts. The fifth measure contains a trill (tr) on the first note of each part. The lyrics are in Spanish and Latin: "Sanc - ta et im-ma-cu - la - ta,". The Continuo part includes figured bass notation: b7, 5, b7, 5, 3.

Violin 1

Violin 2

Soprano Voz primera

Soprano Voz segunda

Continuo

Sanc - ta et im-ma-cu - la - ta,

b7 5 b7 5 3

[illegible]

13 *tr*

Vln. 1

Vln. 2

S.

S.

Cont.

et im-ma-cu - la - - - - - ta vir-gi - ni-tas

et im-ma-cu - la - - - - - ta vir-gi - ni-tas

6 7

16

Vln. 1

Vln. 2

S.

S.

Cont.

qui-bus te lau di-bus ef - fe-ram nes ci-o

qui-bus te lau di-bus ef - fe-ram nes ci-o.

$\flat 7$ $\sharp 7$ $\flat 3$ 6 $\sharp 7$ \flat

19

Vln. 1

Vln. 2

S.

S.

Cont.

qui - a quem cae-li ca - pe-re non, non po - te-rant,

qui - a quem cae-li ca - pe-re non, non po - te-rant,

\flat 4 $\sharp 4$ $\sharp 4$ $\sharp 4$

22 **Andante**

Vln. 1

Vln. 2

S.

S.

Cont.

tuo gre - mi-o

tu - o gre - mi-o con -

6 6 9 6 7 6 6 8 9 6 9 8 9 6

27

Vln. 1

Vln. 2

S.

S.

Cont.

con - tu - lis - ti, con - tu - lis - ti, con - tu -

- tu - lis - ti, con - tu - lis - ti, con - tu - lis - ti, con - tu -

9 6 6 6 7 7 6 5 4 7 5

31

Vln. 1

Vln. 2

S.

S.

Cont.

ti.

lis - ti, con - tu - lis - ti, con - tu - lis - ti, con - tu - lis - sti.

lis - ti, con - tu - lis - ti, con - tu - lis - ti, con - tu - lis - sti. T. F.

b5

37

Vln. 1

Vln. 2

Cont.

95 7 93 5 7 6 6 5

3 54 3